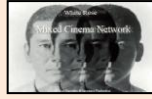


## Mixed Cinema Network

[www.mixedcinemanetwork.org](http://www.mixedcinemanetwork.org)



White Rose University Consortium



# INTERDISCIPLINARY AND INTERCULTURAL APPROACHES TO CINEMA

10-11 May 2010, Leeds Humanities Research Institute, 29-31 Clarendon Place,  
**University of Leeds – Registrations now open!**



*Honey and Clover* (Masahiro Takada, 2006)

**Prof. David Desser (University of Illinois)**

'Shojo Culture and the Mega-Text: Honey and Clover'

**Prof. Ayako Saito (Meiji Gakuin University)**

'Mizoguchi's Taki no shiraito (Water Magician, 1933), a comparative study in literature, theatre and film'

**Prof. Lúcia Nagib (University of Leeds)**

'*The Realm of the Senses, shunga* and the eroticised apparatus'

**Prof. Stephanie Donald (RMIT, Melbourne)**

'Missing histories in film and art: the lost opportunities of wound film-making in the 1980s'

**Prof. Tim Bergfelder (University of Southampton)**

'Vernacular Modernism and the Mediatized City'

**Prof. Anne Jerslev (University of Copenhagen)**

'*Antichrist* and the Danish/European debate'

**Dr. Richard Smith (University of Sydney)**

'Between Heaven and Earth: Simultaneity and National Cinema'

Attendance free, but registration is required, as seats are limited. Registration and information with Jenni Rauch, [j.s.rauch@leeds.ac.uk](mailto:j.s.rauch@leeds.ac.uk)