

Conference  
**Impure Cinema**  
**Interdisciplinary and Intercultural Approaches to World Cinema**

1-4 December 2010

University of Leeds, Leeds Art Gallery, Henry Moore Institute  
Conference convenor: Professor Lúcia Nagib, University of Leeds

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Exclusive screening of *The Arbor* (Clio Barnard, 2010)

Exclusive screening of *Waste Land* and Q&A with Film Producer **Angus Aynsley**



Photo: Fabio Ghivelder and Vik Muniz, from the film *Waste Land*

*This will be the first overarching conference organised by the **Mixed Cinema Network**, an international body devoted to the study of cinema as a fundamentally interdisciplinary and intercultural subject area.*

**Key Speakers:**

Professor **Philip Rosen** (Brown University)  
Professor **Griselda Pollock** (University of Leeds)  
Professor **Anne Jerslev** (University of Copenhagen)  
Professor **Haiping Yan** (Cornell University)  
plus more than 50 papers and poster presentations  
Full programme on [www.mixedcinemanetwork.org](http://www.mixedcinemanetwork.org)

**Limited seats! Register now with Jenni Rauch: [J.S.Rauch@leeds.ac.uk](mailto:J.S.Rauch@leeds.ac.uk)**



**Mixed Cinema Network**

University of Leeds, University of Sheffield, University of York



**The Centre for World Cinemas**  
School of Modern Languages and Cultures

