

Call for Papers



White Rose University Consortium Mixed Cinema Network

University of Leeds, University of Sheffield, University of York



Co-organised by



Worldwide Universities Network



UNIVERSITY OF LEEDS

The Centre for World Cinemas
School of Modern Languages and Cultures
University of Leeds

and

24th Leeds International Film Festival

with many thanks to:



Institute of
Communication Studies
University of Leeds



WREAC



Zipangu Fest

Symposium
Breaking Boundaries
Alternative Approaches to Japanese Film
6th November 2010
ICS Cinema, University of Leeds
Symposium Convenor: Julian Ross

Keynote Speaker
Tony Rayns

Post-symposium Screening: 'Children of the Beehive' (Shimizu, 1948) courtesy of Zipangu Fest.
For more information on Zipangu Fest, please visit: <http://www.zipangufest.com>



The event has been coordinated as part of the 24th Leeds International Film Festival (4-21 Nov 2010).
For more information on Leeds International Film Festival, please visit www.leedsfilm.com.

Please note that selected papers will be considered for publication in a special issue of *Journal of Japanese and Korean Cinema*, edited by David Desser and published by Intellect. For more information on the journal, please visit: <http://www.intellectbooks.co.uk/journals/view-Journal,id=157/>



No other region is expected to have a more profound impact on the future global system and society than East Asia, and accordingly, understanding the culture and arts of the countries in this region is becoming increasingly vital to the work of academics. Japanese cinema, in particular, has recently experienced a resurgence of interest within and beyond academic confines. In the UK, recent major retrospectives of directors such as Nagisa Oshima, Yasujiro Ozu and Akira Kurosawa organized by the British Film Institute, among many other events across the country, have contributed to an increased awareness of this burgeoning subject area. The number of Hollywood remakes of Japanese texts and films and the recent trend of Western directors travelling to Tokyo to shoot their films are also indicative of an interest which cuts across theory and practice. It seems particularly timely to discuss the ways in which we can address Japanese cinema and its relevance to world cinema, film studies and other disciplines.

'Breaking Boundaries' is an inter-institutional project organized by postgraduate students at the universities of Leeds, Sheffield and York through the Mixed Cinema Network project (www.mixedcinemanetwork.org) and beyond. Our aim is to propose alternative approaches to Japanese cinema, moving beyond East-West binary oppositions, thus encouraging the exploration of new and exciting critical avenues.

Although all proposals will be considered, we particularly welcome papers that explore the following themes we have set up as panels:

- Japanese Cinema Within and Beyond the Nation
- Interdisciplinarity and Intertextuality in Japanese Cinema
- Questions of Gender in Japanese Film
- Reception of Japanese Films Home and Abroad

We welcome proposals from researchers at any stage of their project, and we will accept proposals from those within and beyond the academic field of film studies. Please send a 400-word abstract and 150-word biography to: bbconf2010@googlemail.com
The deadline for application is September 20th 2010. We look forward to hearing from you!